

Valkiria Earrings



Thank you for choosing to create with me!

Take your time, have fun, and let the rhythm of the beads accompany you.

My contacts:

Shop: <https://www.creazionicristy.it/negozio/>

Facebook page: <https://www.facebook.com/CreazioniCristy89>

Instagram: https://www.instagram.com/cristy_89z/

E-mail: cristy89eth@gmail.com

YouTube: <https://www.youtube.com/c/CristinaZaicanu>

Shop Etsy: <https://www.etsy.com/it/shop/CreazioniCristy>

This project was born from my creative work and the passion I put into every bead. I only ask that you not copy or resell the pattern, nor use it for courses. You are welcome to sell the creations you make using it... and if you'd like, I'd love to see your creations: it's always a joy to see how each hand interprets my work.

Necessary material:



First coloring.

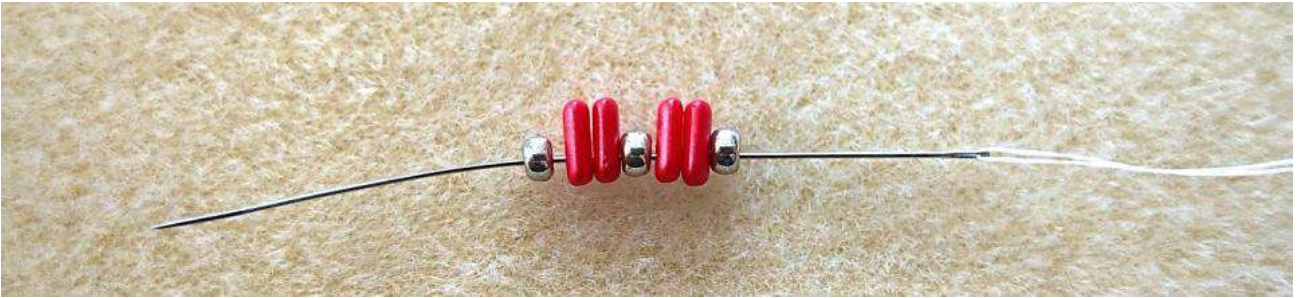
Perlina	New Athos	Samos	Bicono 4 mm	Paros	Piros	Dagers	Rocailles
Colore	Mishmash Dark Peach	Mishmash Dark Peach	Dark Red Coral AB	Constellation Gray	Milky Grenardine	Trasparent Constellation Garnet	Duracoat Galvanized Lt. Smokie
Quantità	2 pz	4 pz	16 pz	16 pz	16 pz	2 pz	0,8 gr di 8/0 1.2 gr di 11/0 0,8 gr di 15/0

Second coloring.

Perlina	New Athos	Samos	Bicono 4 mm	Paros	Piros	Dagers	Rocailles
Colore	Mishmash Violet	Mishmash Violet	Purple Velvet	Constellation Biege	Metal Shine Plum	Trasparent Constellation Violet	Duracoat Galvanized Lt. Smokie
Quantità	2 pz	4 pz	16 pz	16 pz	16 pz	2 pz	0,8 gr di 8/0 1.2 gr di 11/0 0,8 gr di 15/0

Miyuki needles N 12, Fireline 0.15 Crystal.

I'm inserting a RR8, two piros, a RR 8, two piros and a RR8.



I then insert a paros from the middle hole, a RR 8 and a paros from the lowest hole.



I go around the work and close the circle. I exit the RR 8 in the middle of the piros and insert two RR 15s, I go into the second hole of the piros.



I exit the two piros, I insert a RR 15, I go into the RR 8.



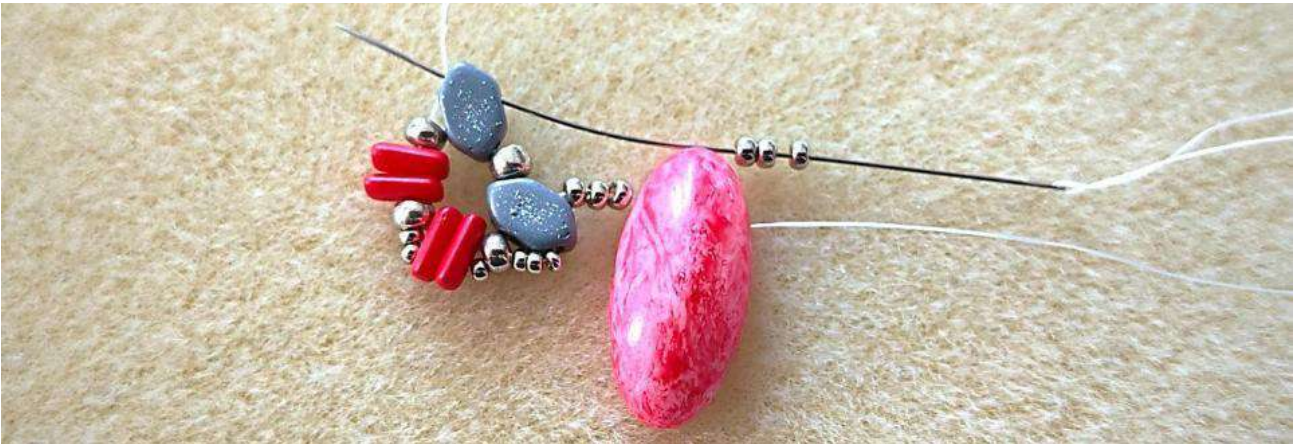
I exit the RR 8, I insert three RR 15s and I go into the external hole of the paros.



I exit from the hole in the middle of the Paros, I insert three RR 11 and the new Athos from the first hole.



I exit the new athos, insert three RR 11s and go to the hole in the middle of the paros.



I exit the Paros hole, I insert three RR 15s and go into RR 8.



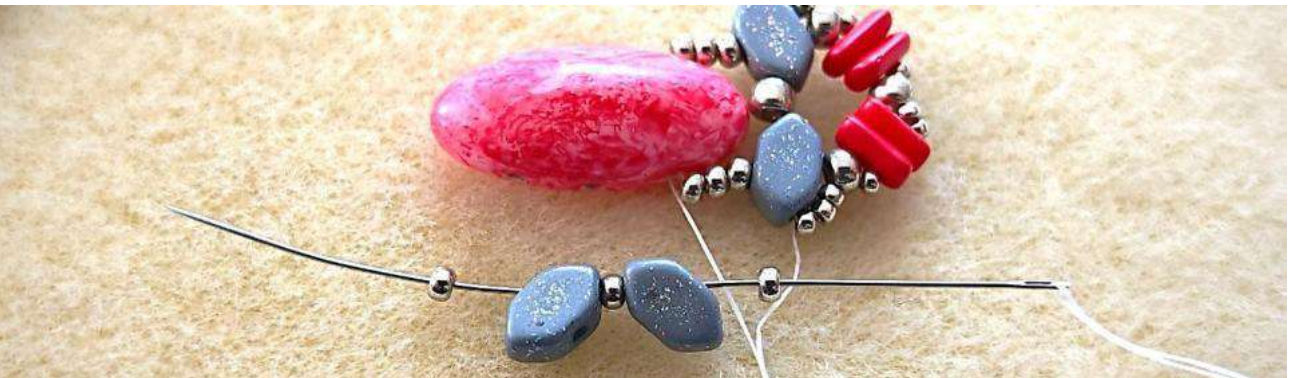
I exit the RR 8, insert a RR 15, go into the second hole of the two piros.



I exit the two piro, insert two RR 15s, go into RR 8.



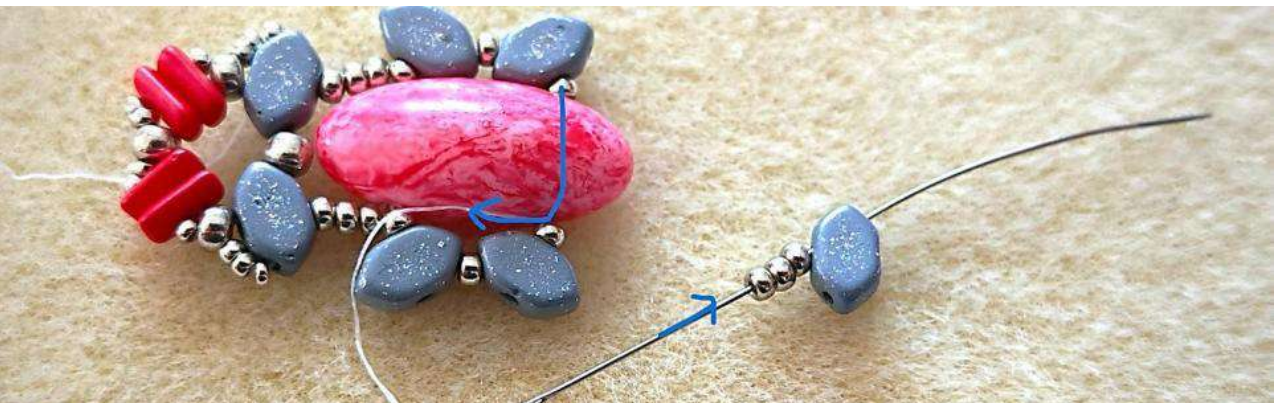
I bring myself to exit from the first hole of the athos, I insert a RR 11, a paros (I insert myself in the middle hole and exit from the outermost hole), a RR 11, a paros (the outermost hole, I exit from the middle hole) and a RR 11. I insert myself in the third hole of the athos.



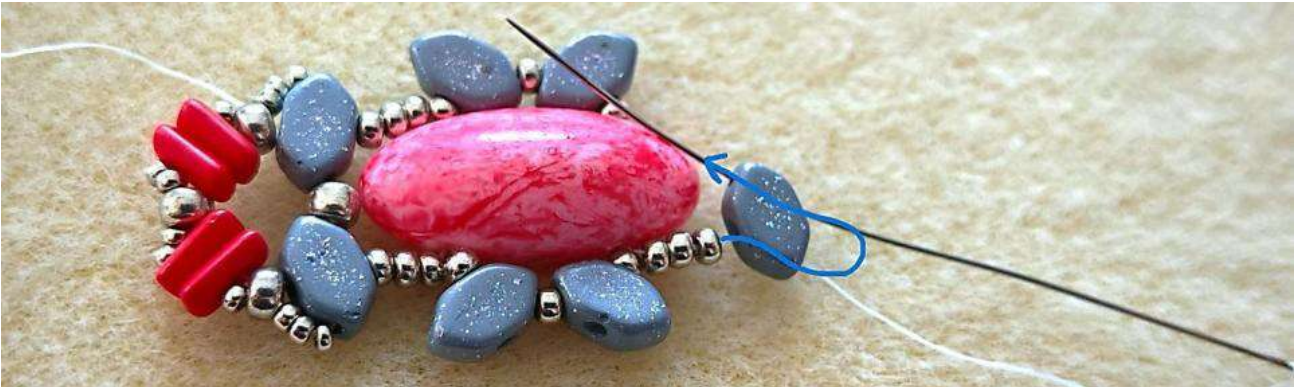
I exit from the third hole of the athos, I insert the same beads as before, I insert myself into the first hole of the athos.



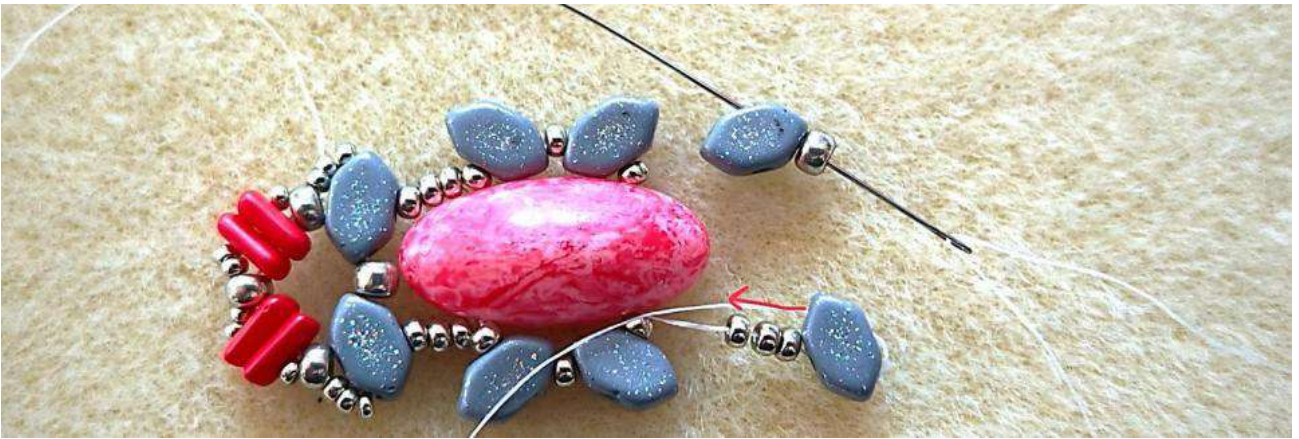
I exit from the other side, insert three RR 11s and a paros (I enter the hole in the middle and exit further outside)



Return to the same Paros.



I exit the paros, insert a RR 8 and another paros from the outermost hole.



Return to the same Paros.



I leave Paros, I enter three RR 11s, I go to Athos.



I follow the thread and lead myself out of the second paros.



I enter a RR 8, two piros, a RR 8, two piros and a RR 8. I go to the first paros.



I exit the RR 8 in the middle of the two piros, I insert two RR 15. I go into the upper hole of the two piros.



I exit the piros, enter a RR 15, go into RR 8.



I exit the RR 8, I insert three RR 15, I go into the external hole of the paros.



I go around until I exit from the external hole of the Paros, I insert three RR 15s and go into the RR 8.



I put the same beads that I put on the other side too.



I exit the three RR 15s, insert a RR 11, a bicone and a RR 11. I insert myself into the second hole of the paros.



I leave Paros, I enter a Samos and four RR 15s.



I fit into the second hole of Samos and Paros.



I leave Paros, I enter a RR 11, a bicone and a RR 11. I go into the three RR 15s.



I exit RR 15. I enter two RR 15s, one RR 11 and two RR 15s, I return to the second RR 15, RR 8 and RR 15.



Now I'm going to exit the RR 11 I just inserted. I'll place one RR 11, three RR 15s, one piros, one Daggers, one piros, three RR 15s, and one RR 11.



I go around and skip the last RR 15.



So



This is how we should find ourselves.



I make the noose and go back.



I exit the bicone, insert a RR 11, a Bicone and a RR 11. I go into the first two RR 15s.



I insert a RR 11 and go to the other two RR 15.



I exit the two RR 15s, enter a RR 11, a bicone and a RR 11. I go into the bicone.



This is how we should find ourselves.



Review in the first round to reinforce the work.



And here are the earrings!



